

MARIANNE R. PETIT

Contact: Marianne.petit@nyu.edu

SELECTED TEACHING AND ORGANIZATIONAL WORK

- 2007 - **GREYLOCK ARTS**, Adams, MA
present Co-Director of **Greylock Arts** (greylockarts.net/) whose mission is to support interactive and new media arts. Located at the foot of Mount Greylock in Adams, Massachusetts, Greylock Arts presents exhibitions and talks; fosters community involvement and develops educational programs to facilitate a deeper public appreciation for emerging art practice. Recent exhibitions include interactive audio and light sculpture, immersive environments, and alternative energy powered art. Greylock Arts routinely hosts school groups; all of its events are free and open to the public.
- 1992 - **NEW YORK UNIVERSITY**, TSOA - Interactive Telecommunications Program
present Associate Arts Professor / Affiliate Faculty, NYU Shanghai (2013-Present)
Associate Arts Professor / Affiliated Faculty, NYU Abu Dhabi (2013)
Associate Arts Professor, Tisch School of the Arts (2005-2012)
Coordinator: Technology and Social Justice Initiative (2003-2008)
Master Teacher (2001-2005)
Visiting Assistant Professor (1998-2000)
Adjunct Professor. (1992-1994, 1997-1998)
Courses include: Developing Assistive Technology (collaboration with the Occupational Therapy Department), Internships in Technology and Social Justice (through a grant from the Nathan Cummings Foundation), Assistive Technology: Workshop with Montefiore Children's Hospital, Video for New Media, Methods of Motion, Collective Storytelling, Making Pop-Up books, Communications Lab, Creating World Wide Web Sites, and Social Applications of the Internet.
- 1991 - **CONSULTANCY**
2006 Technology education consultant, developer, and instructor to a variety of nonprofit organizations and projects including The Incarcerated Mothers Program, STEPS to End Family Violence, the Adaptive Design Organization, Inc., PASA (Positive Attitudes Solutions & Actions), The Fund for the City of New York, The Jacob Riis Settlement House, The Liberty Partnership Program at the School of Visual Arts, and Playing to Win.
- 1996 - **THE CITY COLLEGE OF NEW YORK** - Department of Art
1998 Adjunct Professor
- 1991 - **FUND FOR THE CITY OF NEW YORK**
1997 Director of the Internet Academy for Non Profit Organizations - The Center for Internet Innovation (1995-1997)
Instructor/Consultant to the Nonprofit Computer Exchange (1991-1995)
- 1994 - **JACOB A. RIIS SETTLEMENT, INC.**
1995 Director of the Center for Technology

SELECTED EXHIBITIONS

- 2014 **Exchange** (MCLA Gallery51, North Adams, MA)
- 2012 **Central Booking in Berlin** (Berlin, Germany)
- 2012 **CURIOSITY** (Mass MoCA, Kidspace)

- 2011 **Everything Must Go! - a collaboration of Ephraim & Sadie Hatfield produced by Greylock Arts**
(DownStreet Art, North Adams, MA)
- 2011 **The Illustrated Accordion** (The Kalamazoo Book Arts Center, Kalamazoo MI)
- 2010 **Ada's Shop - a site-specific window installation, collaboration with Matthew Belanger**
-2011 (Mid-Manhattan Public Library, New York NY)
- 2010 - **Struwwelpeter: Contemporary Hand-Made Books** (Mid-Manhattan Public Library, New York NY)
2011 Solo exhibition
- 2010 **Trifold Book Exhibition** (WAH Center, Brooklyn, NY)
- 2010 **Pop-Up Now** (23Sandy Gallery, Portland, OR)
- 2010 **Illustrious: The Art of the Book** (Eclipse Mill, North Adams, MA)
- 2010 **Art at City Hall** (North Adams, MA)
- 2010 **Not For Sale - a collaboration of Ephraim & Sadie Hatfield produced by Greylock Arts**
(DownStreet Art, North Adams, MA)
- 2009 **Relics of Futures Past** (Adams, MA)
- 2009 **Another Island - Storefront Artist Project** (Pittsfield, MA)
- 2009 **Vivid Wonders of a Startled Imagination - MCLA G51** (North Adams, MA)
- 2008 **Eclipse Mill Salon** (North Adams, MA)
- 2007 **The MySpace Show - MCLA Gallery 51** (North Adams, MA)
- 2006 **Dear Diary - The Autobiographical Comic Show - Athens Institute of Contemporary Art**
(Athens, GA)
- 2002 **Arte Digital - Museo de Arte Contemporanea** (Havana, Cuba)
- 1999 **Merpy.com Visits the Robeson Art Gallery - Rutgers University** (Newark NJ)
Solo exhibition
- 1998 **Experimental Media Arts** (Australia)
- 1997 **New York Digital Salon - School of Visual Arts** (New York NY)
- 1997 **Reinventing the Box - Betty Rymer Gallery/The Art Institute of Chicago** (Chicago, IL)
- 1996 **Espace CD-ROM, - DrancyberCulture** (France)
- 1996 **FutureLessFuture (www.flf.org/FLF)**, essay by Donald Kuspit
- 1996 **Postmodern Techno - Art & Science Collaborations Group Show** (New York, NY)
- 1995 **ACM/SIGGRAPH '95 ART SHOW - Art/Computer interface** (New York, NY)
- 1995 **Eighty Artists from 40 Countries - Clemente Soto Velez Cultural Center** (New York NY)
- 1995 **Tech Show - Ward Nasse Gallery** (New York NY)

COLLECTIONS

The San Francisco Museum of Modern Art

The Berlin Public Library

The Boston Public Library

Temple University

Swathmore University

Numerous Private Collections

SELECTED FESTIVALS, SCREENINGS & BROADCASTS

- 2009 **WGBY - New England Public Broadcasting**
- 2009 **Brooklyn Waterfront Artist Coalition (BWAC) Screening**
- 2007 **Spike and Mike's Festival of Animation**
- 2007 **Picture This International Disability Film Festival** (Calgary, CA)
- 2006 **IFC Broadcast: MediaLab Featured Director** (IFC, Rainbow Media)
- 2006 **Dallas Video Festival** (Dallas, TX)
- 2006 **San Diego Comic-Con Film Festival** (San Diego, CA)
- 2001 **Ashland Independent Film Festival** (Ashland, OR)
- 2001 **High Falls Festival** (Rochester, NY)
- 2001 **35th BAC International Film and Video Festival** - Uris Art Center, Metropolitan Museum of Art (New York, NY)
- 2001 **NAP Biennial Video Festival**
- 2001 **Rochester International Film Festival - Honorable Mention** (Rochester, NY)
- 2001 **Atlanta Film and Video Festival** (Atlanta, GA)
- 2001 **Taos Talking Pictures Festival** (Taos, NM)
- 2001 **Wigged** - Curated by Seth Thompson. February - March Issue.
- 1997 **Siggraph 1997 - The Electric Garden** (Los Angeles, CA)
- 1997 **Montreal International Festival of Cinema & New Media (Montreal, Canada)**
- 1997 **Thaw '97 - Festival of Film, Video & Digital Media** (University of Ohio)
- 1997 **Festival Internacional de la Imagen** (Bogota, Colombia)
- 1996 **New York Exposition of Short Film & Video & Interactive Media** (New York)
- 1996 **The 7th Annual International Symposium for the Electronic Arts (ISEA)** (Rotterdam, NL)
- 1996 **Thaw '96 - Festival of Film, Video & Digital Media (University of Ohio)**
- 1996 **NYC ACM/Siggraph Media Integration Seminar** (New York NY)
- 1996 **Macxhibition 1996 - On Screen Presentation** (New York NY)

- 1996 **PHOSPHOR** - electronic multiple monitor gallery on Path Mass Transit.
- 1996 **The 7th Annual International Symposium for the Electronic Arts (ISEA)** (Rotterdam, NL)
- 1996 **Thaw '96 - Festival of Film, Video & Digital Media (University of Ohio)**
- 1996 **PHOSPHOR** - electronic multiple monitor gallery on Path Mass Transit.

SELECTED AWARDS

- 2008 **Turbulence/New Radio and Performing Arts Grant Recipient** - 2008 Commission for (Re)Connecting the Adamases
- 2008 **Massachusetts Creative Council Creative Schools Partner** - Greylock Arts collaboration with Kidspace at Mass MoCA and Berkshire Art and Technology School (BaRT)
- 2007-2003 **Nathan Cummings Foundation Grant Principal** - on behalf of New York University's Interactive Telecommunications Program for three projects: Digital Storytelling Collaboration and Exchange Program in collaboration with Ron Bechet at Xavier University's Department of Art in New Orleans (2007); The Assistive Technology Lab – a collaboration with Anita Perr of the Department of Occupational Therapy (2005-2007); The Technology & Social Justice Internship **Program** (2003-2007)
- 2006 **New Radio and Performing Arts Grant Recipient** - 2005 Commision for Turbulence Website, Funded by the Jerome Foundation.
- 2006 **Senior Faculty Development Grant Recipient** - Tisch School of the Arts, NYU
- 1996 **New American Performing Arts Grant Recipient** - Funded by the Jerome Foundation
- 1987-1991 **Graduate Assistantship, New York University** - The Interactive Telecommunications Program
- 1986. **Peggy Guggenheim Studentship**, Colezione Peggy Guggenheim (Venice Italy)
- 1988

SELECTED COMMITTEES & BOARDS

- 2008-10 **Adaptive Design Association, Board Member** (New York, NY)
- 2007-10 **Vision Education Inc, Board Member** (New York, NY)
- 2006-Present **Aperture Magazine, Contributing Editor** (New York, NY)
- 2006-09 **Borough of Manhattan Community College Multimedia Program, Advisory Board** (New York, NY)
- 2005-Present **New Radio and Performing Arts, Advisory Board** (New York, NY)
- 2005-08 **SOBROTec, Advisory Board** (Bronx, NY)
- 2003-06 **Liberty Science Center Communications Exhibit - Advisory Committee** (Jersey City, NJ)

SELECTED RESIDENCIES

2011, **Experimental Television Center** (Owego, NY)
2006,
1992-97

1997 **STEIM** (Amsterdam, Netherlands)

EDUCATION

1991 **NEW YORK UNIVERSITY**, TSOA - Interactive Telecommunications Program (M.P.S.)

1986 **NEW YORK UNIVERSITY**, SEHNAP - Studio Art/Printmaking (M.A.)

1986 **ATELIER 17**, Studied under Stanley William Hayter, (Paris, France)

1985 **NEW YORK UNIVERSITY**, SEHNAP - Studio Art/art Education (B.A.)